

981.

Muz. 14321 III

968



6  
XVI

A'  
MONSIEUR LOUIS SPIESS.

# Felicitations-Quadrille

COMPOSÉE POUR LE

PIANO

PAR

## EMILE BISKUPSKI.

VARSOVIE.

chez G. SENNEWALD.

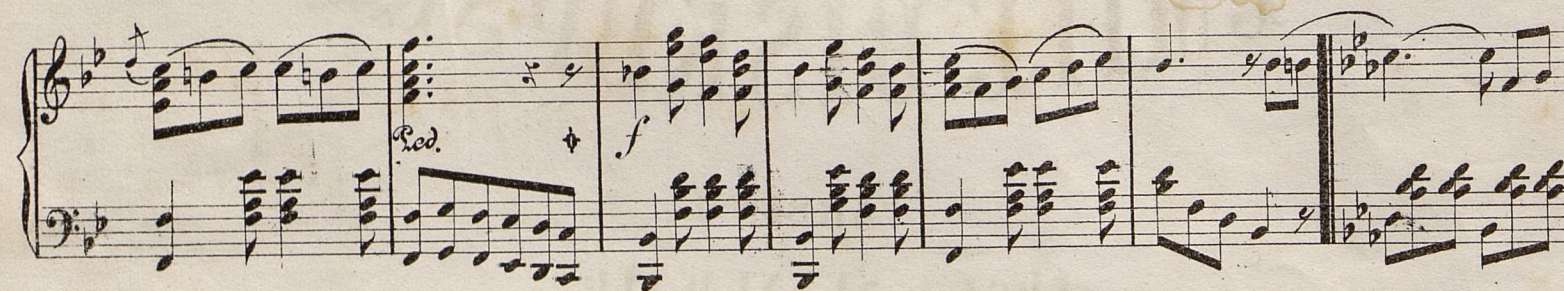
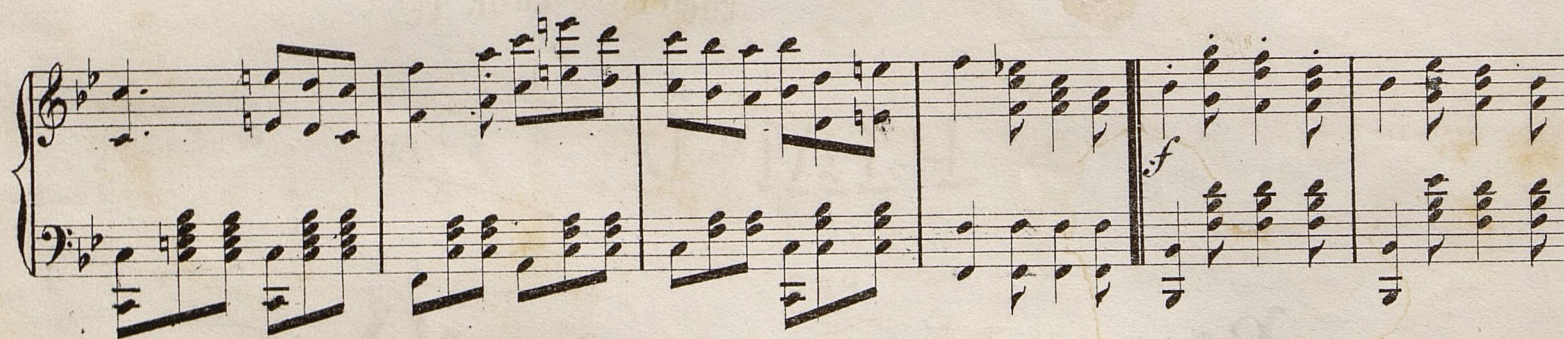
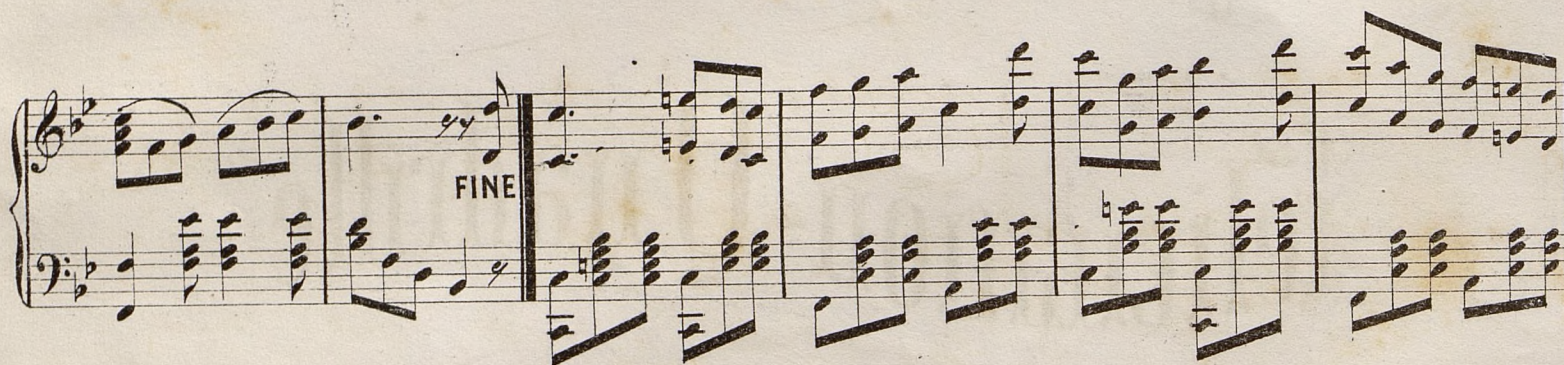
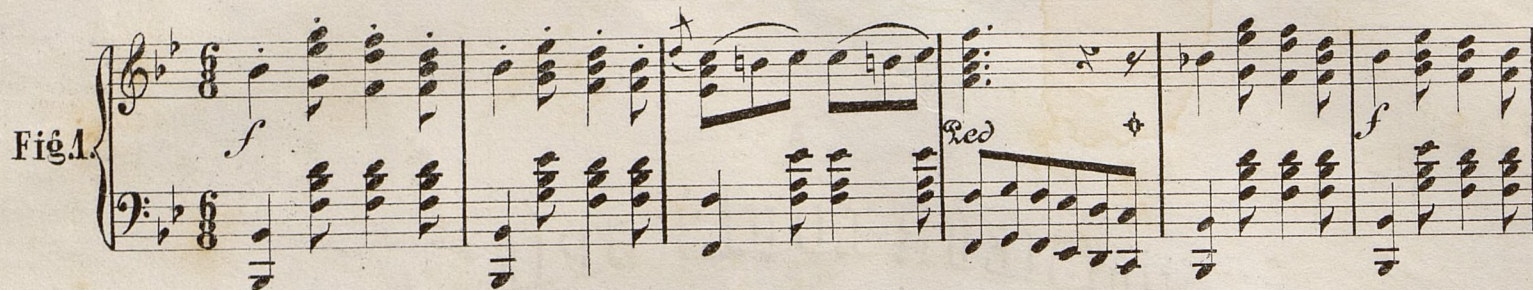
*Ulica Miodowa N°*

*Lit. de J.V. Fleck & Co.*

*Prix cop 30.*







*Da capo al fine.*

Muz. 14321 III



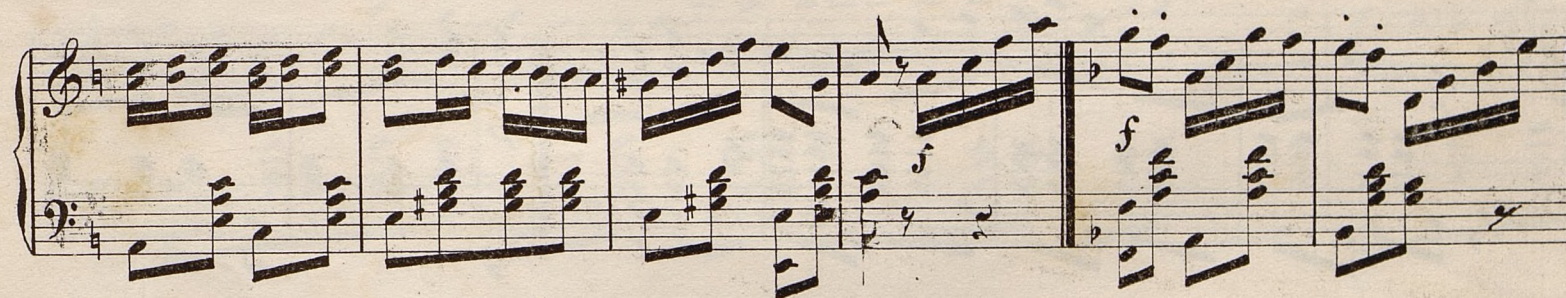




Fig. 3.

*p*

FINE. *f*

*p*

*p*

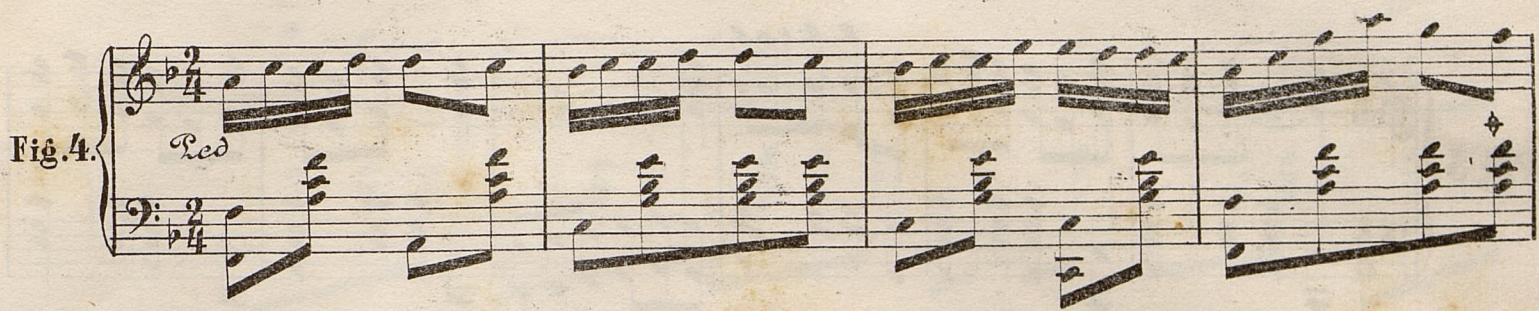
*p*

*D.C. al fine.*




Fig. 4.

*Red*



*Red*



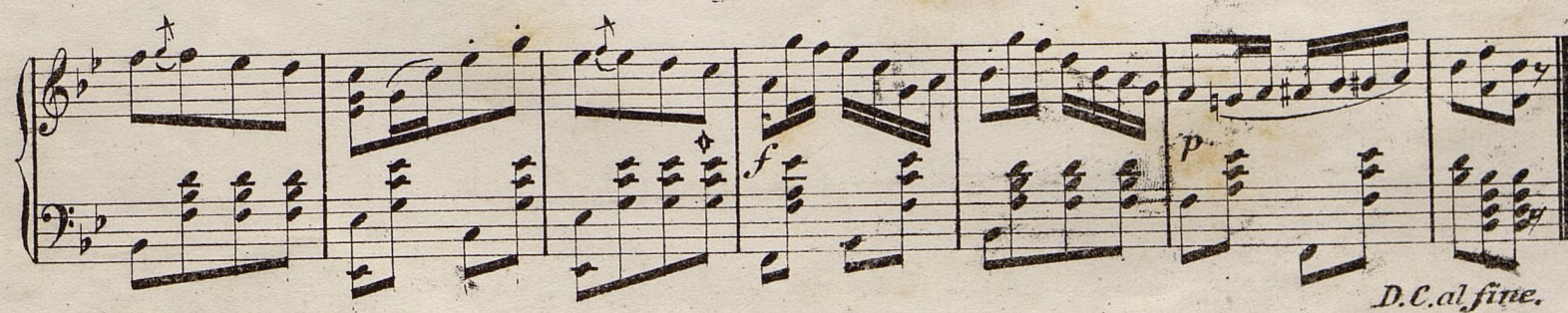
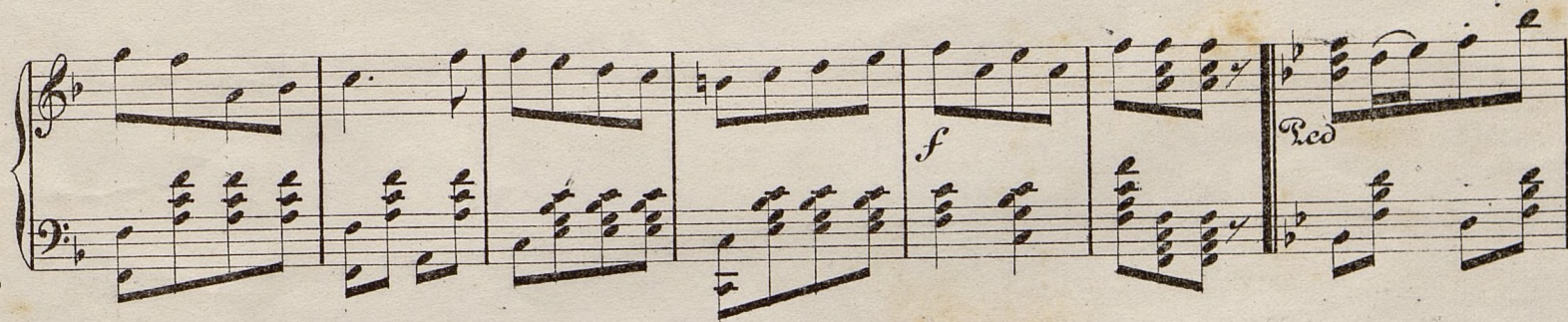
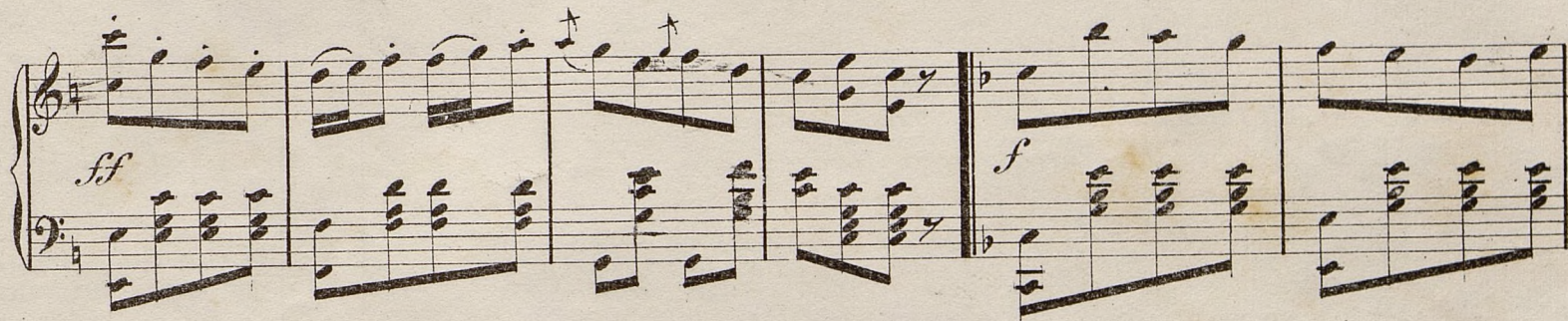
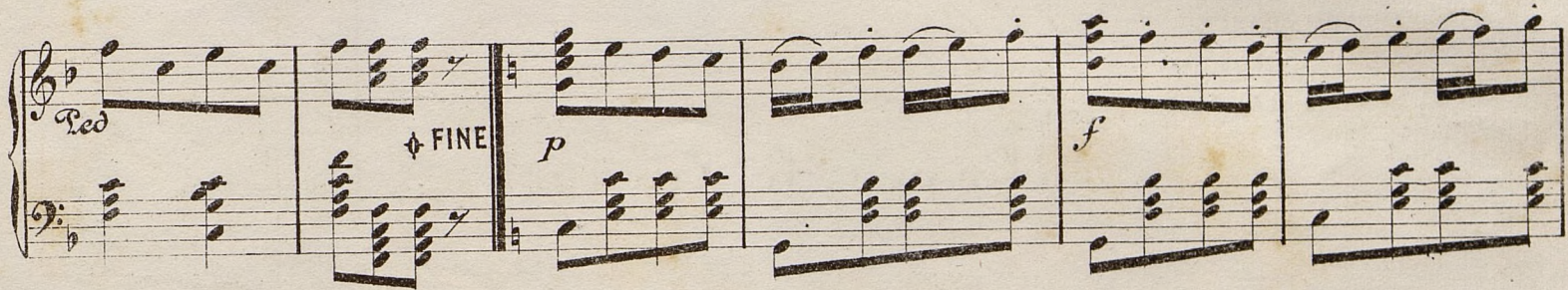
*D.C. al fine*



Fig. 5.

The musical score is written for piano and consists of five systems of staves. The first system is labeled "Fig. 5." and features a treble and bass clef with a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes the marking "Fine." followed by a repeat sign and then "p" (piano) and "f" (forte). The third system continues the piece with similar notation. The fourth system includes a repeat sign and a key signature change to one flat. The fifth system concludes with the marking "D.C. al fine." (Da Capo al fine).







# Catalogue de Musique d'ouvrages pour le Piano

publiés par

**GUSTAVE SENNEWALD**

à Varsovie.

Méthodes		R. Sr.	kop.
CRAMER	<i>Szkola</i>	1	30
DOB RZYŃSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristique</i>	1	12½
	<i>Op. 7. La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Wbijr Krakowiak</i>		45
STEFANI	<i>Tance Polskie</i>		45
TRÖSCHEL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Temurario)</i>		90
VERDI	<i>Il Trovatore</i>		60